

Program note for **Pinewood Dialogue with Stanley Tucci** and screening of **Joe Gould's Secret**

March 10, 2000

Series: *Moving Image at the DGA*, Event: An Evening with Stanley Tucci

### **JOE GOULD'S SECRET**

USA Films, 2000, 104 mins. 35 mm print source: USA Films.

Directed by Stanley Tucci. Written by Howard A. Rodman, based on "Professor Seagull" and "Joe Gould's Secret" by Joseph Mitchell. Produced by Charles Weinstock, Elizabeth W. Alexander, and Stanley Tucci. Photographed by Maryse Alberti. Edited by Suzy Elminger. Sound by William Sarokin. Original score by Evan Lurie. Production design by Andrew Jackness.

With: Ian Holm (Joe Gould), Stanley Tucci (Joe Mitchell), Patricia Clarkson (Vivian Marquie), Hope Davis (Therese Mitchell), Steve Martin (Charlie Duell), Susan Sarandon (Alice Neel).

### **Stanley Tucci Filmography**

Motion Pictures:

- 2000 **Joe Gould's Secret** (Joseph Mitchell) Directed by Stanley Tucci
- The Whole Shebang** (Giovanni Bazinni) Dir. by George Zaloom
- 1999 **A Midsummer Night's Dream** (Puck) Dir. by Michael Hoffman
- In Too Deep** (Preston D'Ambrosio) Dir. By Michael Rymer
- 1998 **The Impostors** (Arthur) Dir. by Stanley Tucci
- 1997 **The Alarmist** (Heinrich Grigoris) Dir. by Evan Dunsky
- Deconstructing Harry** (Paul Epstein) Dir. by Woody Allen
- A Life Less Ordinary** (Elliot Zweikel) Dir. by Danny Boyle
- Sex and the Other Man** (Arthur) Dir. by Carl Slovin
- The Eighteenth Angel** (Todd Stanton) Dir. by William Bindley
- 1996 **Big Night** (Secondo) Dir. by Campbell Scott and Stanley Tucci
- The Daytrippers** (Louis D'Amico) Dir. by Gregg Mottola
- A Modern Affair** (Peter Kessler) Dir. by Vern Oakley
- 1995 **Kiss of Death** (Frank Zioli) Dir. by Barbet Schroeder
- Jury Duty** (Frank) Dir. by John Fortenberry
- 1994 **Somebody to Love** (George) Dir. by. Alexander Rockwell
- Mrs. Parker and the Vicious Circle** (Fred Hunter) Dir. by Alan Rudolph
- It Could Happen to You** (Eddie Biasi) Dir. by Andrew Bergman
- 1993 **The Pelican Brief** (Khamel) Dir. by Alan Pakula
- Undercover Blues** (Muerte) Dir. by Herbert Ross
- 1992 **The Public Eye** (Sal) Dir. by Howard Franklin
- In the Soup** (Gregoire) Dir. by Alexander Rockwell
- Beethoven** (Vernon) Dir. by Brian Levant
- Prelude to A Kiss** (Taylor) Dir. by Norman Rene
- The Gun in Betty Lou's Handbag** (Amos ) Dir. by Alan Moyle
- 1991 **Billy Bathgate** (Lucky Luciano) Dir. by Robert Benton
- Men of Respect** (Mal) Dir. by William Reilly
- 1990 **Quick Change** (Johnny) Dir. by Bill Murray and Howard Franklin
- 1989 **Fear, Anxiety & Depression** (Donny Conkle) Dir. by Todd Solondz
- The Feud** (Harvey Yelton) Dir. by Bill D'Elia
- Slaves of New York** (Darryl) Dir. by James Ivory
- Blaze** (Sgt. Louis Plaka) Dir. by Ron Shelton

1988 **Monkey Shines** (Dr. John Wiseman) Dir. by George Romero

### Television Movies

1998 **Winchell** (Walter Winchell) Dir. by Paul Mazurksy  
**Montana** (Nick Roth) Dir. by Jennifer Leitzes

### Television Series

**Murder One** (Richard Cross) ABC series  
**Urban Anxiety** (Nick) FBN  
**Lifestories** (Art Conforti) NBC series  
**Equal Justice** (Morelli) ABC series  
**Revealing Evidence** (Mac) NBC series  
**Thirtysomething** (Karl Draconis) ABC series  
**Wiseguy** (Rick Pinzolo) CBS series  
**The Street** (Arthur Scolari) Syndicated  
**The Equalizer** (Wingate) CBS series  
**Miami Vice** (Frank Mosca/Steven Demarco) NBC series  
**Crime Story** (Zach Loman) NBC series

*The Pinewood Dialogues, an ongoing series of screenings and discussions with significant creative figures in film, television, and digital media, as supported with a generous grant from The Pinewood Foundation.*

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